IN ENGLISH Workbook

Volume 2, Unit 6

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UNIT 6

6-S Scene: Olvera Street and Little Tokyo

This is the old Plaza in downtown Los Angeles. It is the birthplace of L.A. The buildings are 100 years old. The Pico House is the first hotel in Los Angeles. There are many beautiful old trees in the Plaza. A man is walking across the street to the Plaza. This is the first fire station in L.A. The Plaza with its kiosk is a beautiful place to sit, rest and relax.

What are the people watching? They are watching some entertainment. What is the man doing? He is walking toward the crowd.

This is an old church on Olvera Street. There are no cars on Olvera Street, but there are many small shops. The Spanish name of L.A. is on this cross. Los Angeles began on September 11, 1781. L.A. is over 200 years old.

There is a great place to eat Mexican food across from the church. This couple with their baby is having some food. Inside the restaurant people are waiting to order. These women are making tortillas. They cook them on the stove. Outside, people are sitting around tables and enjoying the beautiful day.

Tourists are walking among the stands. A woman with a purse is looking for a pretty dress. A family is looking for a restaurant. They are hungry.

We are going down the stairs to a candle shop. Look at the candles! Look at the different colors and sizes. The cashier is opening the cash register. Now we are leaving the candle shop and going up the stairs. There is a woman in front of a stall.

There's a sidewalk restaurant. It's nice to eat outside all year in L.A. Those two men are looking for some postcards. The stores on Olvera Street are very old. The women are putting on some hats. Their friend is taking a picture of them.

Look at the flowers. This is one of the first houses in Los Angeles. Its name is Avila Adobe. People take tours through it every day. There are many interesting things to see and buy at Olvera Street.

Two women are sitting in front of a huge tree. Is he a statue or a person?

That's the train station. It's a little east of the Old Plaza. Trains leave for San Diego, San Francisco and the East from Union Station every day.

Let's take Los Angeles Street to Little Tokyo. That's a beautiful hotel across the street. A man is waiting for a bus at a bus stop. He is smoking.

Let's cross the street and see Little Tokyo. Those kids are playing near a fountain. This is Weller Court. There are many stores and restaurants here. Let's go up the stairs to a beautiful garden. This garden is at the New Otani Hotel. Look at downtown behind the garden.

Here is one of the big stores in Little Tokyo. The people are shopping. What are they buying? Little Tokyo is southeast of City Hall and the Music Center.

Let's cross the street again and see more of Little Tokyo. Here's a camera shop. Here's a grocery store. The people are buying fruits and vegetables. Here are some other stores.

This is the plaza of the Japanese American Cultural and Community Center. Two mothers and their children are walking across the plaza. What an interesting fountain!

This is the new theater at the cultural center. Look at the sculpture in front of the theater. There is an exquisite garden next to the theater. The couple is looking at the garden and the people in it. What a wonderful place to relax!

Do you want tickets for some future events? There's the box office. What beautiful things in that store!

This is the Japanese Village Plaza Mall. There's a boy sitting on some rocks. People are sitting and eating next to the fountain. She is listening to her radio.

She is talking to her husband. He is eating an ice cream cone. Their baby likes ice cream too. The baby's parents are happy. These children are eating snow cones. He is carrying a baby on his back.

How much is the food? Is it expensive? Do you want some sushi? There are many Japanese restaurants and stores here. This is Little Tokyo.

6-V 6-P Vocabulary and Pronunciation

Verb	s	Nouns		
1. 2. 3. 4. 5. 6. 7. 8. 9. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	read listen write speak laugh open close relax rest sleep put on take off hold carry help wait give meet take a picture check in check out cost let cook begin (start) finish (end) live show keep sign hear learn smoke get need tell enjoy understand work run start drive cross stay	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 11. 11. 11. 12. 12. 12. 12. 12. 13. 14. 15. 16. 17. 18. 19. 12. 12. 12. 13. 13. 13. 13. 13. 13. 13. 13. 13. 13	ticket name (first and last) husband wife brother sister parent back fruit vegetable tea key address number letter alphabet word sentence kiosk fire station cross baby stall=stand store postcard candle size cash register tortilla bus stop taxi (cab) train station train stove refrigerator grocery store grocery rock cone sushi room bedroom bed	

44. kitchen

- 45. bathroom
- 46. view
- 47. beach
- 48. pocket
- 49. voice
- 50. dessert
- 51. register
- 52. floor
- 53. pack
- 54. cigarette
- 55. sir=man
- 56. birthplace
- 57. apple
- 58. banana
- 59. foot/feet

Basic

- 1. every
- 2. right now
- 3. today
- 4. yesterday
- 5. tomorrow
- 6. tonight
- 7. same
- 8. different
- 9. toward
- 10. among
- 11. up
- 12. down
- 13. all
- 14. except
- 15. most
- 16. few
- 17. by
- 18. until
- 19. about
- 20. if
- 21. first (1st)
- 22. second (2nd)
- 23. third (3rd)
- 24. fourth (4th)
- 25. fifth (5th)
- 26. sixth (6th)
- 27. seventh (7th)
- 28. eighth (8th)
- 29. ninth (9th)
- 30. tenth (10th)
- 31. eleventh (11th)

Other

- 1. great
- 2. huge
- 3. exquisite
- 4. busy
- 5. brown
- 6. tan
- 7. easy
- 8. difficult=hard
- 9. far
- 10. fast
- 11. slow
- 12. long
- 13. short
- 14. occasionally
- 15. nervous=not relaxed
- 16. single
- 17. double
- 18. triple
- 19. sleepy
- 20. anyway
- 21. only
- 22. finally
- 23. curious

Expressions

- 1. Excuse me!
- 2. at work
- 3. at home

Questions

component correspond to the following. 1. How old are the buildings here? The buildings are 100 years old. 2. Is a man running across the street? What are the people watching? 3. 4. What is the man doing? 5. Are there any cars on Olvera Street? Is there a Mexican restaurant on Olvera Street? 6. 7. Are people waiting to order outside? 8. What are the women doing? Where do they cook the tortillas? Where are the tourists walking? 9. Who is looking for a restaurant? 10. Are they hungry?

The numbers in the ∇ 's in the video Scene

Ho	w many kinds of candles are there in the shop?
ls t	the cashier closing the cash register?
Ho	w is it to eat outside in L.A.?
 Wł	nat are these women doing?
Wł	nose friend is taking a picture of them?
Ho	w many women are sitting in front of the big tree?
	nen do the trains leave for San Diego from Union ation?
 Wł	nat is the man doing?
Wł	nere is this garden?
Wł	nat are the people buying in the grocery store?
Are	e there other stores?
Wł	nere are they walking?
 Wł	nat is the couple doing?

g?
ace?

Structure

- I read every night. You drink coffee every morning. He smokes at the office. She works in Hollywood on Tuesday. It starts at 1:00 every afternoon. We finish our dinner around 6:00 every evening. You listen to the radio every Saturday morning. They relax after work every weekday.
- I am reading now. You are drinking coffee now. He is smoking right now. She is working in Hollywood today. It is starting right now. We are finishing our dinner now. You are listening to the radio now. They are relaxing now.
- 3 Am I reading now?
 Yes, you are (reading).
 No, you aren't (reading now).

Are you drinking coffee now?
Yes, I am.
No, I'm not (drinking coffee now).

Is he smoking right now?
Yes, he is.
No, he isn't (smoking).

Is she working in Hollywood today? Yes, she is. No, she isn't (working).

Is it starting right now? Yes, it is. No, it isn't.

Are you finishing your dinner now?
Yes, we are.
No, we aren't.

Are they relaxing now?
Yes, they are.
No, they aren't (relaxing).

What **are** you do**ing** right now? I **am** ____ing.

What **is** he do**ing**?

He **is** read**ing** the newspaper.

4 (You) **Help** me! Don't **help** me. Read it to me! Don't **read** it. Put on your Don't **put** them sunglasses. on. Keep it Don't **keep** it. Ask him Don't ask him. Open it. Don't **open** it. Wait for me. Don't wait for me. Sign this. Don't **sign** it until Sunday. Start the car. Don't **start** the car. Take my picture. Don't **take** my picture.

5 I want a new car.
My wife wants a new car.

I want to buy a new car. My wife wants to buy a new car.

I want her to buy me a new car. She wants me to buy her a new car.

Are you **getting** tired? Yes, I am. You are **getting** hungry. He is **getting** thirsty.

The baby is **getting** bigger now. She is **getting** taller now too.

It is **getting** cloudy.
It is **getting** hot in here.
It is **getting** cold outside.
It usually **gets** cold at night in the winter.

It is **getting** late. Let's go.
We are **getting** sleepy now.
You are **getting** angry, aren't you?
Those apples are **getting** old. Eat them now. They taste good.

7 How much bread do you eat every day?
I eat a lot of bread.

I eat **a little** bread.

I don't eat very **much**.

I don't eat **any**.

How many pieces of bread do you eat every day?

I eat a lot of pieces.

I eat lots of pieces of bread every day.

I eat **a few** pieces.

I don't eat very many.

I don't eat any.

How **much** water does he drink every day?

He drinks a lot of water.

He only drinks a little.

He doesn't drink very **much**.

He doesn't drink any.

How many glasses of water does he drink every day?

He drinks lots of glasses.

He drinks many glasses of water.

He only drinks a few glasses.

He doesn't drink many glasses of water.

He doesn't drink any.

8 Do you want **an** apple?

Yes, I do.

Which apple do you want?

I want **the** yellow one.

Do you want **some** apples?

Yes, I do.

Which apples do you want?

I want **the** red ones.

How many do you want?

Five.

Do you want **some** coffee?

Yes, I do.

Which kind do you want?

I want **the** Columbian coffee, please.

How **much** do you want?

Just a little.

Do you want **some** tea too?

No, thank you. I don't want **any** tea.

9a How does he speak English? He doesn't speak it very well. How does he understand it? He understands English well. How does he write it? He doesn't write it well.

9b
How do you talk to friends in another city?
By telephone.
How do you open your apartment door?
With a key.
How do you take a picture?
With a camera.

9c. How do you usually come here?
I come by bus.
I come by car. I drive.
I come by train.
I come by jet.
I come by taxi.
I come on foot.
I come on my bicycle.

10. My January telephone bill is \$54.63. It is high. My February telephone bill is \$136.47. It is very high. Which bill is higher, January's or February's? February's telephone bill is higher than January's bill.

Which building is taller, City Hall or the old hotel near Olvera Street?
City Hall is taller than the old hotel.

Writing

He reads every day. He is reading now.

every day?
now
every da
now
at wor
nov
after dinner?
•
now?

We drink wine with our dinne	er.
	with your dinner?
Yes, we	
	with your breakfast?
No,	·
	now?
No,	
He puts on his shoes every n	morning at 8:00.
	every morning?
Yes,	
	now?
No,	·
She starts her car every more It is 8 a.m. now.	ning at 8:00.
	every afternoon?
No,	-
	now?
Yes,	
They usually rest on weeken	ds.
	on weekends?
Yes,	
	now?
No,	

6-D Dialog

Richard: Let me call her.

Susan: OK.

Richard: What's her number?

Susan: It's 250-1133. Richard: Hello, Ann?

Ann: Yes, this is Ann. Who is this?

Richard: This is Richard.

Ann: Hi, how are you? It's so good to hear your voice.

Richard: It's good to hear you too.

Ann: Where are you?

Richard: I'm at a restaurant downtown near the Music Center.

Ann: Do you want me to meet you there?

Richard: No, not here. I think the restaurant is closing. What are

you doing right now?

Ann: I'm talking to you on the phone.

Richard: I know that, but what are you doing tonight? Are you

working tonight?

Ann: Not exactly. I need to read my lesson for tomorrow and

write a short letter to my sister in New York.

Richard: Do you have time to see me tonight?

Ann: Sure. I don't usually read my lesson until just before I go

to bed. What time is it now?

Richard: It's only 7 o'clock. I need to check into the hotel first. **Ann**: Why don't we have dessert and a drink at your hotel

after you check in?

Richard: Fine.

Ann: Which hotel are you staying at?

Richard: Susan and I are going to the Los Angeles Towers right

now to check in.

Ann: Susan?

Richard: Yes, Susan is with me. She met me at the airport and is

showing me around L.A.

Ann: Oh, how nice.

Richard: Is it OK if she has dessert with us at the hotel? **Ann**: Sure. Why not? What time is good for you?

Richard: How about 9 o'clock?
Ann: That's a little late, isn't it?
Richard: Well, then is 8:30 OK?
Ann: Fine. See you then. 'Bye.

Richard: 'Bye.

Susan: So, she's at home.

Richard: Yeah. Finally, we know where she is.

Susan: Yeah.

Richard: Where is Ann living now? Does she still live in

Pasadena?

Susan: Yes, she does.

Richard: Does she still live in the same house?

Susan: Yes, she does. Why are you asking so many questions

about her?

Richard: Just curious.

Susan: Well, let's go to the hotel. I'm getting tired.

Richard: Do you want me to call a taxi? You don't need to drive

me to the hotel if you're too tired.

Susan: No, that's OK. I'm OK. Just a little tired. Wine makes

me sleepy.

(Susan and Richard leave the restaurant and get in Susan's car. Then they arrive at the Los Angeles

Towers Hotel.)

Susan: Here we are, the L.A. Towers.

Richard: How much does a room cost here?

Susan: I'm not sure. Let's find out.

(Inside hotel lobby.)

Desk Clerk: May I help you?

Richard: Yes, I'd like a room.

Clerk: For how many nights, sir? Richard: Let's see. Ah ... seven.

Clerk: Excuse me. Let me check the register. Would you like a

single room or a double?

Richard: Single.

Clerk: Single or double bed?

Richard: Single. How much is the room per night?

Clerk: \$50.00.

Richard: OK. Fine.

Clerk: Would you please sign the register?

(Richard signs and the clerk gives him the key.)

Clerk: Here's your key. Do you need any help with your bag?

Richard: No, thank you.

Susan: Let me carry one of your bags.

Richard: OK. Thanks.

Susan: What floor are you on?

Richard: The fourth.

Susan: What room number?

Richard: 417.

(Susan and Richard find the room.)

Susan: Here it is.

Richard: Hold my wallet a second, OK? (He opens door with

keys.)

Susan: Oh, it's nice.

Richard: It has a beautiful view of a park.

(Both look at the view.)

Susan: Don't close the door.

Richard: Why?

Susan: Because it's a little hot in here, isn't it?

Richard: OK. Let's keep the door open a few minutes.

(Richard puts his bag down.)

Susan: Do you want me to keep your wallet in my purse?

Richard: OK. You're going to the restaurant with me, aren't you?

Susan: Sure. Let's go. When is Ann coming?

Richard: At 8:30.

(They leave hotel room.)

Susan: Where is the hotel restaurant and bar?

Richard: I don't know.

Susan: Ask that man over there.

Richard: Sir, would you tell me where the bar and restaurant are?

(The man doesn't answer Richard's question.)

Man: I'm sorry. I don't ... uh
Richard: Do you understand me?

Man: I don't.

Susan: He doesn't speak English, Richard.

Richard

(to man): OK. Thank you, anyway.

Susan: There's a sign for the restaurant. It's on the 25th floor.

(Arrive at Sky Room.)

Richard: What a view of L.A.! There is no end to this city. Where

does L.A. begin and where does it end?

Susan: It starts at the beach near Santa Monica and it ends at

the San Gabriel Mountains.

Richard: What a city!

Susan: Let's sit near the window.

Richard: Yeah.

(They sit near the window. Richard takes out a pack of

cigarettes.)

Susan: Do you smoke, Richard?

Richard: Not often, just occasionally, when I'm nervous.

Susan: Why are you smoking now? You aren't nervous now,

are you?

Richard: I'm not sure. What time is it?

Susan: It's 8:35. Ah, there's Ann at the door.

(Both look toward the door.)

Conversation

D	o you live in New York?
<u>λ</u>	Jo, I don't. / Yes, I do
V\ _	Vhere do you live?
V	Vhat street do you live on?
V	Vhat is your address?
V	Vhat's your phone number?
D	o you have an apartment or a house?
Н	low many rooms does your apartment have?
ls	s your apartment big or small?
D	o your like your apartment?
v	Vhy?

10.	Is your rent expensive?
	How much is it?
11.	What are you doing right now?
12.	Do you want to go with me to a restaurant tonight?
13.	Do you like French food?
14.	What other kinds of food do you like?
15.	Which restaurant would you like to go to?
16.	Is that an expensive restaurant?
17.	How much is dinner there?
18.	Where do you want to meet me, at the restaurant or at your place?

19.	When do you want me to meet you there?
20.	Isn't that too early for you?
21.	What time do you have now?
22.	When do you need to be home tonight?
23.	Would you like a cigarette?
	Do you smoke?
4.	Tell me some things about your family, if you want to tell me, that is.
5.	Are you ever nervous?
6.	When do you get nervous?
	Who makes you nervous?

Do y	you like to read?
Wha	at do you like to read?
Do y	ou like to dance?
Wha	at kind of dancing do you like?
Wha	at kind of music do you like?
Wou Mus	uld you like to go with me to a concert at the ic Center?
Is F	riday the 15th OK with you?
If the	
	at isn't all right, which day is good for you?

Evaluation

This the Old Plaza in downtown Los Angeles is the birthplace L.A. The buildings 100 years old Pico House the first hotel Los Angeles are many beautiful old trees the Plaza. A man walking the street the Plaza is the first fire station L.A. The Plaza its kiosk is beautiful place sit, rest relax.
What the people? are watching entertainment. What the man? He is walking the crowd.
This is old church Olvera Street. There no cars Olvera Street, there are small shops. The Spanish name L.A. is this cross. Los Angeles began September 11th, 1781. L.A over 200 years old.
is a great place Mexican food from the church. This couple with baby is having food. Inside restaurant people to order women are tortillas. They cook on the stove. Outside people around tables enjoying beautiful day.
Tourists are walking the stands woman a purse looking for a pretty dress. A family is for a restaurant are hungry.
We are the stairs a candle shop. Look the candles! Look the different colors sizes. The cashier the cash register we leaving the candle shop and going the stairs. There is woman in front of stall.
There's sidewalk restaurant. It's nice outside year in L.A two men are for some postcards. The stores on Olvera Street very old. The women on hats friend taking a picture of

at the flowers is one of the first houses Los Angeles name is Avila Adobe. People take tours it every day. There many interesting things and buy Olvera Street.
Two women are in front of huge tree he a statue or person?
That's train station a little east of Old Plaza. Trains leave San Diego, San Francisco and East from Union Station
Let's take Los Angeles Street Little Tokyo. That's a beautiful hotel the street. A man waiting for a bus at a bus stop. He smoking.
Let's cross street and Little Tokyo. Those kids playing near fountain is Weller Court are many stores restaurants Let's go the stairs a beautiful garden. This garden is the New Otani Hotel at downtown the garden.
Here one the big stores Little Tokyo. The people shopping. What they? Little Tokyo southeast City Hall the Music Center.
Let's cross street again and see of Little Tokyo. Here's camera shop. Here's grocery store. The people buying fruits vegetables. Here are some stores.
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Do want tickets for fu box office. What beautiful things in _	
is the Japanese Village Plaza sitting on rocks. People sitting the fountain. She listening to radio	ng and next to
She talking to husband. cream cone baby likes ice creat parents are happy children back.	am too. The
How is the food? Is exp some sushi? There are Japanese re- here. This Little Tokyo.	-

Test, Unit Six

N	ame			
Instructions:	Put th next to	e letter of the o the number	e answer, A, B r.	, C, or D,
1.	They		every night	before they go to bed.
	A.	reads	C.	is reading
	B.	are reading	D.	read
2.	He		in Hollywood	every day except Saturday.
	A.	work	C.	works
	B.	is working	D.	am working
3.		_ she speak	English?	
	A.	Are	C.	Do
	B.	Does	D.	Is
4.		you lister	n to the radio e	very morning?
	A.	Do	C.	Are
	B.	Does	D.	Whose
5.	He is		a cigarette righ	t now.
	A.	smoke	C.	smoking
	B.	smokes	D.	in

6.	They		_ finishing	their dinner now
	A.	do	C.	don't
	B.	are	D.	doesn't
7.	"	_ she slee	ping now?) II
	"Yes,	she is."		
	A.	Is	C.	Does
	B.	Do	D.	Are
8.	"	you liv	ring in Nev	w York now?"
	"Yes,	I am."		
	A.	Do	C.	Where
	B.	Does	D.	Are
9.		_ he worki	ng downte	own today?
	A.	Does	C.	Do
	B.	ls	D.	When
10.	"	is he li	iving now	?"
	"He is	living in C	hicago no	w."
	A.	Who	C.	Which
	B.	What	D.	Where
11.	"	does s	she usuall	y have dinner?"
	"She	usually has	dinner at	6 p.m."
	A.	When	C.	Who
	B.	How	D.	What

12.	"	do the	y want?"			
	"The	y want som	e tea."			
	A.	Where	C.	When		
	B.	How	D.	What		
13.	"Wha	at	_ he doing	ງ?"		
	"He i	s relaxing."				
	A.	do	C.	is		
	B.	does	D.	doesn't		
14.	"Whe	en y	our son ι	usually get hungry?		
	"He ı	"He usually gets hungry at 11:30 a.m."				
	A.	does	C.	is		
	B.	do	D.	are		
15.	"	is sittii	ng next to	Susan?"		
	"Rich	nard is sittin	g next to	her."		
	A.	Where	C.	How		
	B.	Who	D.	Which		
16.	"Who	om y	ou want to	o see tonight?"		
	"I wa	int to see Ri	chard tor	night."		
	A.	are	C.	do		
	B.	does	D.	him		

17.	"Whe	re he p	olayingʻ	?"
	A.	is	C.	do
	B.	does	D.	to
18.	"	the do	or!"	
	A.	Opening	C.	Helping
	B.	Open	D.	Asking
19.	"	close the	door."	
	A.	Is	C.	Going
	B.	Does	D.	Don't
20.				o cook for her?" o cook for her."
	A.	her	C.	us
	B.	them	D.	him
21.	"Wha	t does he war	nt	_ buy?"
	A.	and	C.	to
	B.	а	D.	from
22.	"Wha	t do they wan	t	to buy them?"
	A.	she	C.	1
	B.	me	D.	he
23.	"Do y	ou want	_ apple	e?"
	A.	а	C.	some
	B.	an	D.	they

24.	"Do you want any apples?" "Yes, I want apples."				
	A.	any	C.	an	
	B.	much	D.	some	
25.	"How	bread	do yo	u have every day?"	
	"I eat	a little bread f	or brea	akfast every day."	
	A.	many	C.	some	
	B.	much	D.	any	
26.	"How	glass	es of w	vater does he drink every day?"	
	A.	many	C.	any	
	B.	much	D.	some	
27.		much water d k			
	A.	many	C.	a lot of	
	B.	a few	D.	any	
28.				want to drink?" tonight."	
	A.	a few	C.	any	
	B.	a little	D.	much	
29.		h apples do y it red		nt?"	
	A.	а	C.	the	
	B.	an	D.	that	

30.	"How	do yo	ou wan	t?"		
	"I war	nt five."				
	A.	many	C.	these		
	B.	much	D.	those		
31.	"	does he s	peak E	nglish?"		
	"He s	peaks English	well."			
	A.	Who	C.	When		
	В.	What	D.	How		
32.	"	do you	open y	our apartment door?"		
	"I ope	"I open it with a key."				
	A.	How	C.	Which		
	B.	What	D.	How much		
33.	"How	do you usuall	y come	e here?"		
	"I con	ne	bus."			
	A.	in	C.	by		
	В.	next to	D.	over		
34.	"Wha	t are they		?"		
	"They	are watching	T.V."			
	A.	do	C.	watch		
	B.	doing	D.	listening		

35.	"Doe	s she a p	urse?"			
	"Yes,	she has a purse.	."			
	A.	has	C.	wants		
	B.	have	D.	needs		
36.	"Doe	s he	_ cards ev	ery night?"		
	"Yes, he plays cards every evening."					
	A.	play	C.	is playing		
	B.	plays	D.	playing		
37.	"		cards now	/?"		
	"Yes,	he is."				
	A.	He plays	C.	Is he playing		
	B.	Does he play	D.	He doesn't play		

The following are suggested answers to the Student Workbook exercises.

IN ENGLISH VOLUME 2 UNIT 6

Questions Workbook Pages 30 - 32

- 1. The buildings are 100 years old. Or They are 100 years old.
- 2. No, the man is walking across the street. Or No, he isn't.
- 3. They are watching some entertainment.
- 4. He is walking toward the crowd.
- 5. There are no cars on Olivera Street. Or No, there aren't.
- 6. Yes, there is.
- 7. No, people are waiting to order inside. Or No, they aren't.
- 8. The women are making tortillas. Or They are making tortillas.

 They cook them on the stove.
- 9. <u>Tourists are walking among the stands.</u> **Or** <u>They are walking among the stands.</u>
- 10. A family is looking for a restaurant.
 - Yes, they are hungry. **Or** Yes, they are.
- 11. There are many kinds of candles in the shop.
- 12. No, the cashier is opening the cash register. **Or** No, she isn't.
- 13. It's nice to eat outside all year in L. A.
- 14. The women are putting on some hats. **Or** They are putting on some hats.
- 15. Their friend is taking a picture of them.
- 16. Two women are sitting in front of the big tree.
- 17. Trains leave for San Diego from Union Station every day.
- 18. The man is waiting for a bus. He is smoking.OrHe is waiting for a bus. He is smoking.
- 19. This garden is at the New Otani Hotel. **Or** It is at the New Otani Hotel.

20. The people are buying fruits and vegetables.

Ωr

They are buying fruits and vegetables.

- 21. Yes, there are other stores here. Or Yes, there are.
- 22. They are walking across the plaza.
- 23. The couple is looking at the garden and the people in it.
- 24. People are sitting and eating next to the fountain.

Or

They are sitting and eating next to the fountain.

- 25. She is listening to her radio.
- 26. She is talking to her husband.
- 27. He is eating an ice cream cone.
- 28. The children are eating snow cones. Or They are eating snow cones.
- 29. Yes, I do. **Or** No, I don't.
- 30. This is Little Tokyo.

Writing Workbook Pages 38 - 39

1. Does she listen to the radio every day?

Yes, she does.

Is she listening to the radio now?

No, she isn't.

2. <u>Do they work</u> every day?

Yes, they do.

Are they relaxing now?

No, they aren't.

3. Does he relax at work?

No, he doesn't.

Is he relaxing now?

Yes, he is.

4. Do you smoke after dinner?

Yes, I do.

Are you smoking now?

No, I'm not.

5. <u>Do you drink wine</u> with your dinner?

Yes, we do.

<u>Do you drink wine</u> with your breakfast? No, <u>we don't.</u> <u>Are you drinking wine</u> now?

No, we aren't.

6. <u>Does he put on his shoes</u> every morning?
Yes, <u>he does.</u>
<u>Is he putting on his shoes</u> now?
No, <u>he isn't.</u>

7. Does she start her car every afternoon?
 No, she doesn't.
 Is she starting her car now?
 Yes, she is.

8. <u>Do they usually rest</u> on weekends? Yes, <u>they do.</u> <u>Are they resting</u> now? No, <u>they aren't.</u>

Test: Unit 6 Workbook Pages 59 - 65

1.	D	11.	Α	21.	С	31.	D
2.	С	12.	D	22.	В	32.	Α
3.	В	13.	С	23.	В	33.	С
4.	Α	14.	Α	24.	D	34.	В
5.	С	15.	В	25.	В	35.	В
6.	В	16.	С	26.	Α	36.	Α
7.	Α	17.	Α	27.	С	37.	С
8.	D	18.	В	28.	В		
9.	В	19.	D	29.	С		
10.	D	20.	D	30.	Α		