

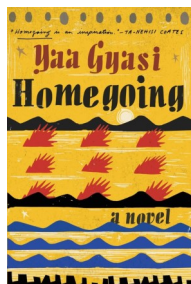
Dec. 2017 -
April 2018

Facilitated by
Dede
McManus

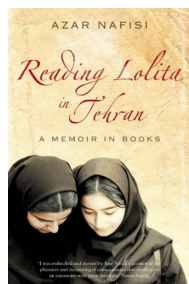
Join us the first Wednesday of the month, newcomers welcome.

Dec. 6, 2017 ~ 7:00p
[Homegoing](#) by Yaa Gyasi

Fiction, 2016. Spanning over 250 years: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort, the other will be sold into slavery.



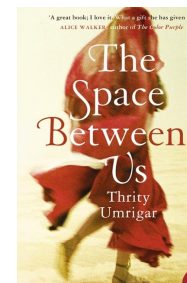
Jan. 3, 2018 ~ 7:00p
[Reading Lolita in Tehran](#) by Azar



Memoir, 2003: Azar Nafisi, a bold and inspired teacher, secretly gathered seven of her most committed female students to read forbidden Western classics. Some came from conservative and religious families, others were progressive and secular, some had spent time in jail.

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Feb. 7, 2018 ~ 7:00p
[The Space Between Us](#) by Thrity Umrigar

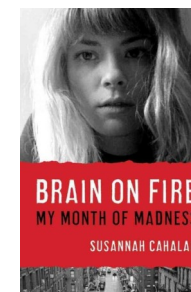


Fiction, 2007. Thrity Umrigar vividly captures the social struggles of modern India in a luminous, addictively readable novel of honor, tradition,

class, gender, and family. A portrayal of two women discovering an emotional rapport as they struggle against the confines of a rigid caste system.

March 7, 2018 ~ 7:00p
[Brain on Fire](#)
by Susannah Cahalan

Biog/Non Fiction, 2012. When Susannah Cahalan woke up in a hospital room, strapped to her bed and unable to move or speak, she had no memory of how she'd gotten there. Days earlier, she had been on the threshold of a new, adult life. Now she was labeled violent, psychotic, a flight risk.



April 4, 2018 ~ 7:00p
[Victoria](#)
by Daisy Goodwin



Historical fiction, 2016. Drawing on Queen Victoria's diaries, Daisy Goodwin brings the young nineteenth-century monarch (who would go on to reign for 63 years) richly to life in this magnificent novel.

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