

May - Oct. 2018

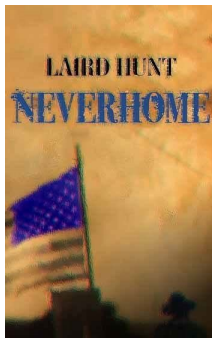
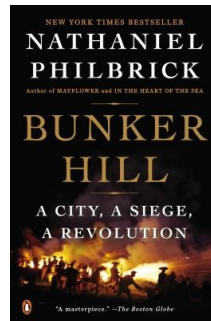
Facilitated by
Dede
McManus

Join us the first Wednesday of the month, newcomers welcome.

May 2, 2018 ~ 7:00p

[**Bunker Hill** by Nathaniel Philbrick](#)

Nonfiction, 2014. Philbrick reconstructs the revolutionary landscape (geographic and ideological) in a mesmerizing narrative of the robust, messy, blisteringly real origins of America.



June 6, 2018 ~ 7:00p

[**Neverhome**](#)

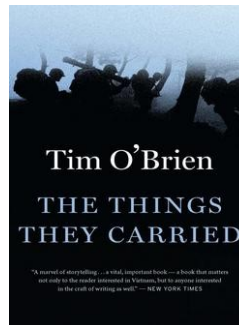
[by Laird Hunt](#)

Fiction, 2015. She calls herself Ash. She has left her husband to don the uniform of a Union soldier

in the Civil War. Through bloodshed, hysteria, and heartbreak, she becomes a hero, a folk legend, a madwoman, and a traitor to the American cause.

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Aug. 1, 2018 ~ 7:00p

[**The Things They Carried**](#)

[by Tim O'Brien](#)

Fiction. A classic work of American literature that has not stopped changing minds and lives since 2009, *The Things*

They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

Sept. 5, 2018 ~ 7:00p

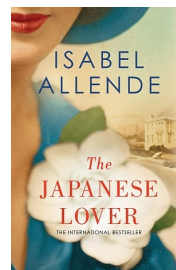
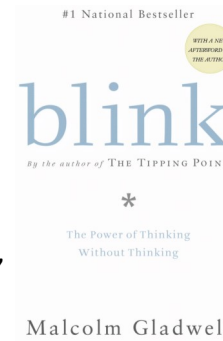
[**Blink**](#)

[by Malcolm Gladwell](#)

Nonfiction, 2005.

Why are some people brilliant decision makers, while others are consistently inept?

Why do some people follow their instincts and win, while others end up stumbling into error?



Oct. 3, 2018 ~ 7:00p

[**The Japanese Lover**](#)

[by Isabel Allende](#)

Fiction, 2015. A love story and multigenerational epic that sweeps from San Francisco in the present-day to Poland and the United States during the Second World War.

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