

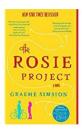
LITERARY LUNCHEON 2018-2019

at the Hamilton-Wenham Public Library
Meeting on the third Tuesday of each month at 11:30 a.m.
Bring lunch, we will have the drinks and dessert ready
A copy of each book may be picked up during the meeting (or after)
the month prior.



September 18, 2018 – Caroline: Little House, Revisited by Sarah Miller

In this novel authorized by Little House Heritage Trust, Sarah Miller vividly recreates the beauty, hardship, and joys of the frontier in a dazzling work of historical fiction, a captivating story that illuminates one courageous, resilient, and loving pioneer woman as never before--Caroline Ingalls, "Ma" in Laura Ingalls Wilder's beloved Little House books.



October 16, 2018 – *The Rosie Project* by Graeme Simsion

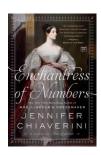
Arrestingly endearing and entirely unconventional, Graeme Simsion's distinctive debut "navigates the choppy waters of adult relationships, both romantic and platonic, with a fresh take (*USA TODAY*). "Filled with humor and plenty of heart, *The Rosie Project* is a delightful reminder that all of us, no matter how we're wired, just want to fit in" (*Chicago Tribune*).



November 20, 2018 – <u>Hidden Figures</u> by Margot Lee Shetterly

[510.92]

The #1 New York Times bestseller The phenomenal true story of the black female mathematicians at NASA whose calculations helped fuel some of America's greatest achievements in space. Soon to be a major motion picture starring Taraji P. Henson, Octavia Spencer, Janelle Monae, Kirsten Dunst, and Kevin Costner.



December 18, 2018 -

The Enchantress of Numbers by Jennifer Chiaverini

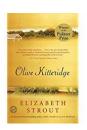
The only legitimate child of Lord Byron, the most brilliant, revered, and scandalous of the Romantic poets, Ada was destined for fame long before her birth. But her mathematician mother, estranged from Ada's infamous and destructively passionate father, is determined to save her only child from her perilous Byron heritage. Banishing fairy tales and make-believe from the nursery, Ada's mother provides her daughter with a rigorous education grounded in mathematics and science. Any troubling spark of imagination—or worse yet, passion or poetry—is promptly extinguished. Or so her mother believes. When Ada is introduced into London society as a highly eligible young heiress, she at last discovers the intellectual and social circles she has craved all her life. Little does she realize how her exciting new friendship with Charles Babbage—the brilliant, charming, and occasionally curmudgeonly inventor of an extraordinary machine, the Difference Engine—will define her destiny.



January 15, 2019 – *The Zookeeper's Wife* by Diane Ackerman

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A true story in which the keepers of the Warsaw Zoo saved hundreds of people from Nazi hands. After their zoo was bombed, Polish zookeepers Jan and Antonina Zabinski managed to save over three hundred people from the Nazis by hiding refugees in the empty animal cages.

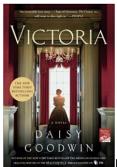


February 19, 2019 – Olive Kitteridge by Elizabeth Strout [BCK]

In a voice more powerful and compassionate than ever before, *New York Times* bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge.

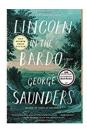
At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love.

"Strout animates the ordinary with astonishing force. . . . [She] makes us experience not only the terrors of change but also the terrifying hope that change can bring: she plunges us into these churning waters and we come up gasping for air."—*The New Yorker*



March 19, 2019 -- <u>Victoria</u> by Daisy Goodwin

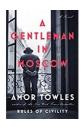
Drawing on Queen Victoria's diaries, which she first started reading when she was a student at Cambridge University, Daisy Goodwin—creator and writer of the new PBS Masterpiece drama *Victoria* and author of the bestselling novels *The American Heiress* and *The Fortune Hunter*—brings the young nineteenth-century monarch, who would go on to reign for 63 years, richly to life in this magnificent novel.



April 16, 2019 – *Lincoln in the Bardo* by George Saunders

From the seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie's soul.

Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction's ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end?



May 21, 2019 - A Gentleman in Moscow by Amor Towles

From the *New York Times* bestselling author of *Rules of Civility*—a transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel.

In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery.